

All About Me

Being able to share basic autobiographical information, refer to physical characteristics, and express personal likes and dislikes are all important for second-language learners.

MAKE A MINI-BOOK

All About Me. Invite students to bring in photos of themselves and help them make the "All About Me" mini-book (pages 39–40). Students can interview a friend and make another book based on them. Other mini-book ideas include "My Life Story," which would include stories that reflect important events in the students' life, or "My Home Country," in which students can use maps and photos.

ART

Self-Portraits. Invite students to complete the "Parts of the Body" sheet (page 38). Next, have students take turns tracing each other on large pieces of butcher paper. Students can then cut out the outlines of their bodies and draw life-size self-portraits, labeling each body part. Introduce more advanced vocabulary, such as eyelash, eyebrow, chin, and forehead.

CLASSROOM FUN

Simon Says. Playing games that require non-verbal responses allows students to demonstrate comprehension without having to speak. You might integrate numbers into the game as well (e.g., "Simon says, 'Show me four fingers.'").

LISTENING CENTER

Have students read their "All About Me" mini-books into a tape recorder and listen to it again and again. If they are not speaking yet, read it for them so that they may listen and internalize the language patterns.

WORD PLAY

Share idioms related to body parts with more advanced students. They might write them on the corresponding body part of their life-size self-portraits.

- Butterflies in my stomach
- Big head
- I'm all ears
- Keep a straight face
- Green thumb
- Two left feet
- Knock-kneed
- Heart of gold
- On your toes
- Head and shoulders above the rest
- Cost an arm and a leg
- Apple of my eye
- See eye to eye

HOME CONNECTION

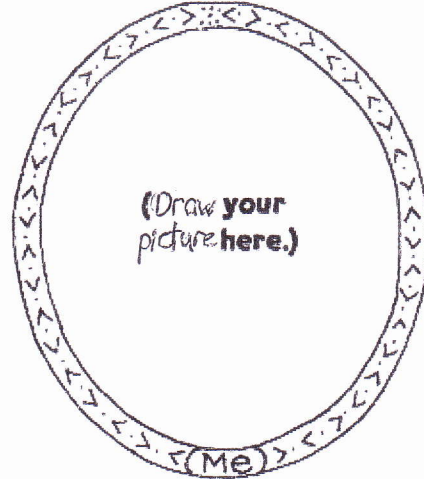
Encourage students to share their mini-books with their families. Together, they might make an "All About My Family" book.

BOOK LINKS

Two Eyes, a Nose and a Mouth by Roberta Grobel Intrater (Scholastic, 2000). Photos of men, women, and children from all over the world, along with simple rhyming text, teach the parts of a face.

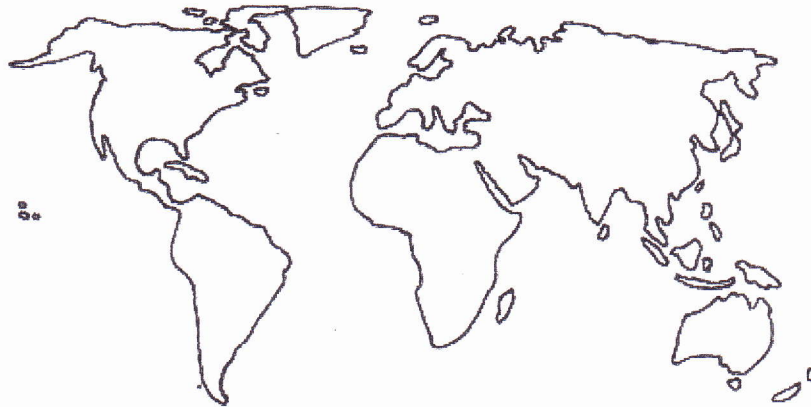
The Human Body: A First Discovery Book by Sylviane Perols, Gallimard Jeunesse (Scholastic, 1996). This interactive book with a magic paper flashlight is appropriate for older readers who are ready to explore the human body in detail.

ALL ABOUT ME



1

I am from _____.



3

Hello!
My name is _____.

(Draw yourself here.)

2

I live in _____

4

I'm in year _____.

(Draw your class or classroom.)

7

I am _____ years old.



(Add candles to your cake.)

5

Nice to meet you!

(Draw yourself again.)

8

This is my family.

(Draw your family here.)

6